



**Chamber Choir Virtual Learning**

**High School Piano/Sight**

**Reading**

**May 19, 2020**



## High School Chamber Choir Lesson: May 19, 2020

**Objective/Learning Target: Students will practice piano exercises in their newer keys and sight read at a level 4 and 5.**

# BELL WORK

- Go to <https://www.musictheory.net/exercises/keysig>
- Review your key signatures
- Reminder:
  - Order of Flats: BEADGCF
  - Order of Sharps: FCGDAEB
- Review your piano scales on [virtualpiano.net](http://virtualpiano.net)



# EXERCISE

1. Identify the key signature and time signature
2. Count and clap rhythm
3. Identify starting note name
4. Scan exercise for leaps
5. Play through the exercise
6. Work on any trouble spots

The image shows a musical score for an exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of G major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff starts on G4 and follows the sequence: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), and ends with a fermata. The bass staff starts on G2 and follows the sequence: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), and ends with a fermata. Above the treble staff, the numbers 2, 3, and 4 are placed above the second, third, and fourth measures respectively, likely indicating fingerings for the notes. The piece concludes with a double bar line.

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The image shows a musical score for an exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time and have a key signature of three flats (B-flat major). The music is marked *mf* (mezzo-forte). The exercise is divided into four measures, each starting with a measure number (2, 3, 4) above the staff. The notes are as follows:

- Measure 2: Treble clef starts on G4, bass clef starts on G3. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Measure 3: Treble clef starts on C5, bass clef starts on C4. Treble: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Measure 4: Treble clef starts on G4, bass clef starts on G3. Treble: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

The score ends with a double bar line and repeat dots.

# EXERCISE

1. Identify the key signature and time signature
2. Count and clap rhythm
3. Identify starting note name
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5. Play through the exercise
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2 3 4

*p*

# EXERCISE

1. Identify the key signature and time signature
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4. Scan exercise for leaps
5. Play through the exercise
6. Work on any trouble spots

The image shows a musical score for an exercise in 4/4 time, key of B-flat major (one flat). The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is marked *mf* (mezzo-forte). The exercise consists of 12 measures, divided into four groups of three measures each, indicated by the numbers 1, 2, 3, and 4 above the staff. The notes are as follows:

Measure	Treble Clef	Bass Clef
1	G4	F3
2	A4	G3
3	B4	A3
4	C5	B3
5	D5	C4
6	E5	D4
7	F5	E4
8	G5	F4
9	A5	G4
10	B5	A4
11	C6	B4
12	D6	C5

# EXERCISE

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The image shows a musical score for an exercise. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 3/4 time. The music is marked *mf* (mezzo-forte). The exercise is divided into four measures, each labeled with a number above the staff. The notes in the treble staff are: D4 (quarter), E4-F4 (eighth pair), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (eighth pair), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The notes in the bass staff are: D3 (half), E3-F3 (eighth pair), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (eighth pair), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).



# LESSON

Reminder of our procedure:

1. Identify the time signature and key signature
2. What solfege does it start on?
3. Scan the measures for any difficult intervals or rhythms
  - a. Isolate those and practice
4. Speak the solfege syllables in rhythm with a slow tempo
  - a. Try to hear the intervals in your head as you go (audiation)
5. Using a piano or piano app, give yourself the first pitch
  - a. Sing Do Mi Sol Mi Do Sol Do (or what your choir does to establish tonality)
6. Count yourself in with a slow tempo
7. After you've performed the excerpt, think about what you could do better
8. Try it again for better accuracy

# LESSON: RESOURCES FOR FINDING PITCH

- [Virtualpiano.net](https://www.virtualpiano.net)
- Apps for phones
  - Pitch Perfect
  - The Piano
- If you need a review on how to find the key signature, [watch this](#).

# LESSON

# LEVEL 4

What is the key? What solfege do you start on? Check your answers on the next slide.

The image shows a musical score for a lesson, consisting of two staves: a treble staff (top) and a bass staff (bottom). Both staves are in 4/4 time and have a key signature of two sharps (F# and C#). The music is written in a single melodic line on each staff. The treble staff begins with a quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff begins with a quarter note on G2, followed by an eighth note on A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of each staff, *mp* (mezzo-piano) at the start of the second measure of each staff, and *f* (forte) at the start of the third measure of each staff. There are also fingerings indicated by numbers 2, 3, 4, 5, 6, 7, and 8 above the notes in the treble staff. The piece concludes with a final whole note on G4 in the treble staff and a final whole note on G2 in the bass staff.

# LESSON

# LEVEL 4

Key: A Major, starts on Do then goes to high Sol

There are more eighth notes in this one as well as a dotted quarter note. Review those rhythms before.

The image displays a musical score for a lesson. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of A Major (indicated by three sharps: F#, C#, G#) and 4/4 time. The treble staff begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, D5, E5, F#5, and G5. The bass staff begins with a dotted quarter note on A2, followed by eighth notes on B2, C3, D3, E3, F#3, G4, and A4. The score includes dynamic markings: *mf* (mezzo-forte) at the start of both staves, *mp* (mezzo-piano) in the middle, and *f* (forte) towards the end. There are also crescendo and decrescendo hairpins. The piece concludes with a final whole note on G5 in the treble and A4 in the bass.

# LESSON

# LEVEL 5

What is the key? What solfege does it start on? Check your answers on the next slide.

The image displays a musical score for a lesson. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The time signature is 3/4, and the key signature has one flat (B-flat). The music is divided into eight measures, numbered 1 through 8 above the treble staff. The dynamics are indicated by *mp* (mezzo-piano) in measures 1, 2, and 8; *f* (forte) in measures 3, 4, and 7; and *mf* (mezzo-forte) in measures 5, 6, and 8. The notation includes quarter notes, eighth notes, and a quarter rest. The piece concludes with a double bar line at the end of measure 8.

# LESSON

# LEVEL 5

Key: F Major, starts on Mi. Look over the rhythm and intervals that might be tricky. Practice them before.

The image displays a musical score for a lesson, consisting of two staves (treble and bass clef) in 3/4 time. The key signature is one flat (F Major). The score is divided into eight measures, numbered 1 through 8. The dynamics are marked as *mp* (measures 1-2), *f* (measures 3-4), and *mf* (measures 5-8). The melody in the treble clef starts on a middle C (Mi) and features various intervals and rhythms, including eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with similar rhythmic patterns. The score concludes with a double bar line at the end of measure 8.

# MORE PRACTICE

# LEVEL 5

Look for any intervals that you would need to review before beginning. This one starts on Do.

4/4

mf

f

mf

f

2 3 4 5 6 7 8

# MORE PRACTICE

# LEVEL 5

Watch out! This one does not start on Do. Since we are in the key of Eb Major, it starts on low Sol.

The image shows a musical score for a practice piece in Eb Major, 3/4 time. The score is written for both treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 3/4. The piece starts on a low Sol (G2) in the bass clef. The melody is marked with a mezzo-forte (*mf*) dynamic. The score is divided into eight measures, numbered 1 through 8. Measure 1 starts with a half note G2 and a quarter note A2. Measure 2 has a half note Bb2 and a quarter note C3. Measure 3 has a half note D3 and a quarter note Eb3. Measure 4 has a half note E3 and a quarter note F3. Measure 5 has a half note G3 and a quarter note Ab3. Measure 6 has a half note Bb3 and a quarter note C4. Measure 7 has a half note D4 and a quarter note Eb4. Measure 8 has a half note E4 and a quarter note F4. The piece ends with a double bar line.



# ONLINE RESOURCES

To help you find your pitch:

- [Virtualpiano.net](https://virtualpiano.net)
- <https://pitchpipe.app/#/>
- Apps for phones
  - Pitch Perfect
  - The Piano

- Sightreadingfactory.com
  - For additional practice!
- Musictheory.net
  - To practice key signatures and note naming

